



VISUAL GUIDE

2021 STORIES IN THE WOODS

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**I am going to see A Dance Theatre
Performance.**

**The title of the performance is Stories in the
Woods**



Scan our QR code for all Frog in Hand links



The performance takes place OUTSIDE at night.

I know it will be dark, and it might rain, or be humid and hot. I need wear clothes for outside weather.

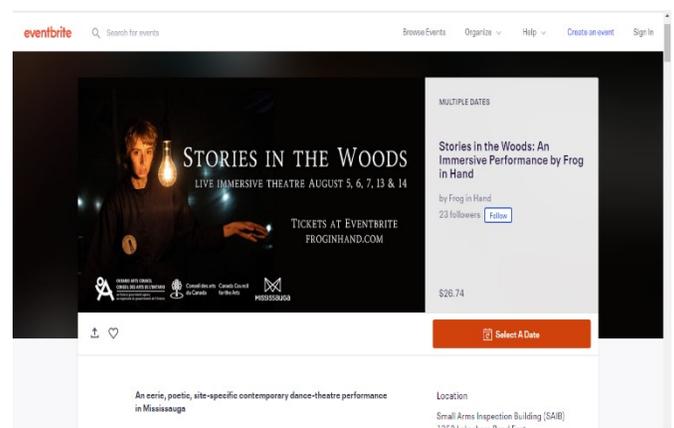
If it begins to rain very gently during the performance, the performance will continue. I will bring a raincoat if it looks like it might rain.

If it begins to rain extremely hard, or if there is thunder or lightning the organizers will stop the performance and we will go inside.



If it is raining very hard before the performance begins, the performance might be postponed. There will be announcements on the Frog in Hand [Facebook event page](#), [Instagram](#), or [Eventbrite](#).

If it is raining before the performance, I will check these social media sites before I leave home to make sure the performance has not been cancelled.





Stories in the Woods is an **Immersive Dance Theatre performance. This type of performance is different than going to see a play or a dance show on a stage. Dance Theatre tells me a story through movement. The performers might make sounds and dance near to me to show me what they mean. I will be able to use my imagination to put the story together in a way that means something to me.**



Immersive means I will be in the middle of the action.

The performers will be around me and might be beside me. If I am uncomfortable, I can move away.

There will not be a regular 'stage' with curtains, or a high platform where the performers dance. The performers will be in the fields, on the pathways, walking and dancing close me and the other members of the audience. The performers will not touch me.



The performance will be outdoors on the grounds of The Small Arms Inspection Building (SAIB) & the Toronto and Region Conservation Authority (TRCA)



The Small Arms Inspection Building is a historic cultural building owned by the City of Mississauga. The address of The Small Arms Inspection Building is 1352 Lakeshore Road East Mississauga.



Getting There

CAR

I can drive to the Small Arms Inspection Building. The building is at the intersection of Lakeshore Road East and Dixie Road. I can park in the gravel parking lot beside the building. The parking is free and open to the public.

BIKE

I can ride my bike to the Small Arms Inspection Building. There are bike racks near the entrance of the building. I will need to bring my own lock.



TRANSIT - TTC

I can take the Westbound 301 Queen streetcar or the Westbound 501 Queen bus. I will go to the last stop at Long Branch Loop and get off. Then I will walk west along Lakeshore Road to get to the Small Arms Inspection Building.

TRANSIT - GO TRAIN

I can take the GO Train to the Long Branch Station. When I arrive at Long Branch, I will walk west along Lakeshore Road. I will cross a bridge and pass some apartment buildings. I will see an old water tower across the street. I will keep walking until I see the blue sign in front of the Small Arms Inspection Building.

When I see the sign, I will walk to the intersection traffic light. This is the intersection of Dixie Road and Lakeshore. I will cross the street toward the building. The walk will take about 10 minutes.



Path to the Small Arms Inspection Building

The Small Arms Inspection Building has a blue sign on the front lawn. I will walk toward the big clear windows at the back of the building. I will go into the courtyard at the east side of the building. The doors are painted yellow and blue.

I will go inside the building where a person will be sitting at a desk. They will greet me and look at my ticket.

The building is wheelchair accessible.



When I arrive at the Small Arms Inspection Building, I will put on my COVID mask and go inside the building.

A person will greet me at the door. The person will ask me to sanitize my hands. The person will ask me a few COVID questions about how I am feeling.

After the questions, I will show the person my ticket. I can bring a paper ticket or show the person my ticket on my phone.

The person will then direct me to the waiting area inside the building.



Washrooms

There are wheelchair accessible washrooms inside the Small Arms Inspection Building. There are no washrooms outside the building.

If I need to use the washroom, I should do this now before the performance begins.

I will use the hand sanitizer provided before and after I use the washroom.



When I get to the waiting area, there will be other people waiting to see the performance. We are called the audience.

I can talk with other people in the audience before the performance begins. After a few minutes a person called an Audience Guide will speak to the audience about the performance, and the pathways outside. The Audience Guide will give me insect spray if I wish to spray some on to stop bug bites. The Audience Guide will help us go outside to where the performance will take place.



What if I am late?

If I am late and the audience has already gone outside, I will still go into the Small Arms Inspection Building.

I will talk with the person at the front desk. I will show them my ticket and explain that I am late for the performance.

The person at the front desk will help me catch up with the audience.



When the audience goes outside, I will make sure I stay with the other people in the audience.

It will be dark outside so the Audience Guide will give me a flashlight to borrow.

When we are walking along the pathway, I can talk to the Audience Guide and other people in the audience. The Audience Guide will stay with the audience for the entire performance.



The Guide will take us to where the performance will begin. This place is called Base Camp. Even when I go outside with the audience, I will keep my COVID mask on my face - covering my mouth and nose.

It will feel like I am walking onto a movie set. There will be interesting things to see and read. I can explore Base Camp but will stay inside of the fenced area.

When I get to Base Camp, I will turn my phone to silent so it will not disturb the performance.



The Performance Begins

After a few minutes at Base Camp, I will hear sound, music and actors talking. The lights will go out and I will hear noises all around me. This means the performance has started.

If I have questions, I will speak very quietly to the Audience Guide. I will remain silent when the music is playing and when the dancers are performing.

I cannot take photographs once the performance has begun.



In a few moments, an actor will appear and smile at the audience.

The actor will invite the audience to follow him. We will go outside with him to begin our journey together.

Together with the Actor and the Audience Guide, we will all leave the Base Camp area.

We will meet strange and interesting characters along the way. I will stay with the audience and join the other people in the audience when the actor asks us to sing along.



We will walk along the pathways into the wood. I will use my flashlight to light the path in front of me.

It will be dark. I will be safe with the audience and the Audience Guide

If I need to return to the Small Arms Inspection Building to relax or use the washrooms, I will ask the Audience Guide. The Audience Guide will walk with me back to the building.

The person at the front desk who welcomed me when I first arrived will still be in the building if I need assistance.



Watch My Step

I will walk along the pathways through the sawmill, past a pond, trees, and fields. The performance pathway will be approximately 1.5 K in length.

Some paths will be unpaved, rocky, or wet. I will walk carefully. I will use my flashlight to look out for mud, tree roots, or rocks, on the ground.

It will be night so it will be dark. I will walk patiently and follow the Audience Guide.



I will walk along the pathways with the audience. I will see actors, dancers, musicians, sets and props all around me in an imaginary world of sounds, light, and dance. It will feel like science fiction come to life.

Some of the dancers may come close to me. They will not touch me. If I am uncomfortable, I can move away from them, but I will stay with the audience. If I want to return to the building, I will ask the Audience Guide to assist me.



Together with the audience I will stop at 6 different stops along the pathway.

There will be music, lighting, dance and singing at these 6 stops.

I will wait with the audience to enjoy these different performances and think about the story the dancers and actors are sharing.



Walking along the pathways with the audience is part of the performance.

To get to the 6 performance spots I will need to walk and stand through most of the performance.

At Base Camp I can sit on a chair. At some of the performance stops there will be logs to sit on.

When we stop to watch the dancers, I need to be aware of others around me. I need to make sure I do not block the view of other audience members.



At some of the performance spots, there will be portable camp stools to sit on. I will use one of these if I am tired.

These stools will be in the front row so I will be close to the dancers and actors.

The dancers and actors will not touch me.

If I am using a stool, or a chair, I will stay in my COVID social 'social bubble' with friends or family. I can move the stool or chair to make sure I am in my social bubble.



After we have visited all 6 stops, we will all follow the Audience Guide back to Base Camp.

Base Camp is where the performance started, and it is where the performance will end.

After the audience arrives back at Base Camp, all the performers from the 6 different stops on the walk will also arrive at Base Camp.

The performers will dance one final piece. This is called the finale.



When the finale dance is over the lights will go out.

The audience will applaud. I can clap to show them how much I enjoyed the show.

I know the show is over when the lights come back on, and the performers line up to smile and bow.

The performance is now over.



After the performers bow, and the audience stops clapping, The Audience Guide will help everyone leave the Base Camp.

I will listen to directions and patiently exit the space in my social bubble leaving 2 meters between me and people I do not know.

I will return the flashlight to the Audience Guide.

If I can use the washrooms in the Small Arms Inspection Building before I leave.

After the late performance, there will be a chance to ask the performers questions. I can stay and join the conversation, or I can go home.



What can I do to prepare to see Stories in the Woods?

I know the performance will be outdoors. I will have to walk at night on uneven pathways that might be wet.

I can prepare by remembering:

- ❖ I will wear a face mask. If I forget the guide will give me a disposable mask.**
- ❖ There will be hand sanitizer when I enter the building. I will put some on my hands.**
- ❖ I will prepare myself to follow performers for approximately 1.5 km to experience the immersive show.**



- ❖ **I will bring rain gear such as an umbrella, or raincoat. I can put these in a backpack so I can carry my flashlight in my hand.**
- ❖ **If I want to have a drink of water during the performance, I will need to bring a bottle of water with me. I can put this in my backpack.**
- ❖ **The temperature outside can get cold at night. I will wear a couple of different layers of clothing so I can put on or take off a sweater or long sleeve jacket with a hood.**



- ❖ **I will wear the same kind of shoes I would wear if I were going on a hike. I will not wear dress shoes or open-toed sandals.**
- ❖ **Before the performance begins the Audience Guide will offer me some insect spray before I go outside to the Base Camp. Insect sprays will protect me against tick or mosquito bites. I do not have to use the spray. I can say no. If I prefer, I can put on my own insect spray at home before I come to the show.**

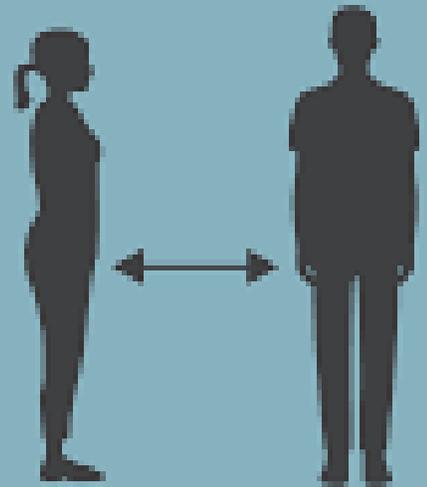
Coronavirus: What you need to do



**Wash your
hands**



**Wear a face
covering**



**Keep your
distance**

Health and Safety

If I am feeling unwell, I will not go to the show.

Before I enter the Small Arms Inspection Building, I will put on my mask and wear it until the performance is over.

I will keep my mask on when I am with the audience outdoors on the pathways.

I will stay 6 feet away from anyone I do not know. If I have come to the performance with my family or friends, I will walk and sit near to them in our social bubble.

I will listen carefully and follow the Audience Guide.



See you soon!

Thank you for taking the time to read through our visual guide.

If you have any questions, please

Email us at froginhand@gmail.com

Visit froginhand.com/stories-in-the-woods

We are looking forward to seeing you at Stories in the Woods!

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